

Eric Schilling - chief engineer

Eric Schilling is a broadcast music mixer for the Grammy Show (15 years and counting) and for the Latin Grammys (18 years and counting). His awards include: 4 Grammy Awards, 15 Latin Grammy Awards, 6 Prime Time Emmy Awards, Armstrong Major Broadcast Award and more!

Eric started his career at the age of 16 in community radio recording in Berkeley, Ca., working on news & public affairs productions as well as numerous live music broadcasts. The music broadcasts featured artist like Weather Report, The Mahavishnu Orchestra, Keith Jarrett, Taj Mahal, Randy Newman among many others.

At 19 years old, Eric became an assistant recording engineer at the Record Plant Recording Studios in Sausalito, CA working with Sly Stone, Joe Cocker and Fleetwood Mac. In 1977 he relocated to Florida to become an engineer at Bayshore Recording Studios where Eric worked with Jimmy Buffet, Pat Travers, The Outlaws among other legends. While working at Bayshore Recording in 1982, he met Gloria Estefan and their engineer-artist journey started, working together on all of her groundbreaking mega-hit albums and singles ... and are still working together.

In 1990, Eric built Crescent Moons studios for the Estefans, which he managed through 1996. Since moving to Florida some of his engineering and mixing projects have included Madonna, Natalie Cole, Ricky Martin, Jon Secada, Shakira, Frank Sinatra, Arturo Sandoval, Cachao, and more.

Today, relocated to Los Angeles, Eric is ranked one of the world's top audio engineers in demand for projects in the US, Europe and Asia.